

Siti's Sisters

The following sample pages are taken from:

Boys!

Siti's Sisters Set 1 Workbook 1



Rans Paw

1

Wayne



Rachel's dad dropped her home late on Sunday evening.

"Mum," she called. "I'm home."

She went into the kitchen.

"Hi, I'm Wayne. You must be Rachel."

She blinked at him. He was a hunk.

"Yeah, Hi. Who, I mean what ..."

She was making a fool of herself she knew,
but he was gorgeous.

At that moment Wil came down the
stairs.

“Hi Rachel, this is ...”

“Yeah, he said.”

She turned away. “Better go and sort my
stuff out.”

“See you then,” he said.

She went upstairs. Safe in her room, she
stayed there until she heard the front door
slam.

The door opened again. She listened –
had they come back?

“Rachel.” It was her mum. She went
down. “Did you have a good weekend?”



“Yeah.” She didn’t talk too much about her weekends at her dad’s. Mum always went a bit funny if she said too much.

“Who’s that boy?”

“That new friend of Wil’s? They’ve just moved in, down the road a bit. Wil met him at football. His name’s Wayne.”

“Yeah,” thought Rachel. “I know.”



2

He’s a hunk

Next day she met up with her friends at school. She told them everything she’d found out about Wayne.

“He lives near us, he’s eighteen, he’s just finished at college and he’s going to university next October.”

“What’s he look like?” asked Siti.

“He’s a hunk,” said Rachel.

WORKSHEET 3: What Wayne Thinks

TASK
To think and write about the meeting in the shopping centre from Wayne's point of view.

SUPPORT
Identify the chapter covered by the worksheet (it is Chapter Two) and re-read it as a class.

Discuss Donna's motivation.

Discuss the points in the 'talk about' box.

Make a list of the events as given in the story.

Discuss how Wayne would see these events. Ensure that students are aware of how the story develops – as revealed in the final chapter.

Now ask students to complete the account from Wayne's point of view.

EXTENSION
Ask students to work in groups to reflect on their writing. List similarities and differences between their texts.

WORKSHEET 4: A Conversation

TASK
To write in direct speech.

SUPPORT
Read the text on the worksheet and discuss possible topics for the conversation – e.g. the match, the Sisters, what sort of music they like.

Discuss the conventions of writing direct speech. Review words used in writing direct speech and write these on the board.

Note that at this point in the story Rachel was feeling happy. Discuss appropriate words to show this in the written conversation, and add these to the word bank.

Discuss how Rachel 'knew she was in love'. What were her feelings at the end of the chapter?

It may help to role-play the conversation before students are asked to do the writing.

EXTENSION
Write part of the conversation with Wil joining in.

WORKSHEET 5: Diary

TASK
Writing in the first person. Making notes for a diary entry.

Students are asked to write notes for diary entries at two stages of the story.

SUPPORT
The first writing frame is for notes relating to Rachel's feelings at the end of Chapter Four. The second frame is for the notes on Rachel's feelings at the end of Chapter Five.

Discuss the conventions of diary writing. Note that diary writing is in the first person and is informal. Note that diaries are intended to be secret, so the writing can be very honest.

Refer to the discussion suggested on Worksheet 4: A Conversation. Review the comments made about Rachel's feelings at that stage.

Then recap the events in Chapter Five. Discuss how Rachel is feeling at the end of that chapter. How does Rachel feel about Donna? Make notes, in the second frame, for a diary entry commenting on Donna and Wayne at this point in the story.

EXTENSION
Use the generic diary page (Worksheet 7: Diary Page) to write fuller diary entries for one of these two points in the story.

WORKSHEET 6: Help with Problems

TASK
Letter writing.

SUPPORT
Discuss the events in Chapter Six of the story.

Why had Siti gone to Donna's house? What did Siti hope to achieve? What was she planning to say to Donna?

What did Siti feel when she saw Wayne? Fill in the thought bubble.

Note that Siti was trying to help and support both her friends. Ask students to think about who they ask for advice. Do they ask different people for help with different problems in different situations? When would they ask parents for help? When do they rely on friends?

Discuss the use of Agony Aunt columns in newspapers and magazines. If appropriate, collect and read examples.

Read the letter on the worksheet. Why doesn't the letter use Siti's real name?

Discuss the conventions of formal letter writing.

Discuss suggestions for replies to Siti's letter. List these on the board, along with any appropriate vocabulary.

Work in pairs to draft a reply to the letter.

EXTENSION
Create a problem page display using a copy of Siti's letter, with a selection of different answers.

This picture shows the scene in the shopping centre café.
What are these two characters thinking? Fill in the thought bubbles.



Who are the people in the picture? Write their names in the boxes.

The Sisters meet Wayne and Wil in the shopping centre.



Talk About

Wayne is meeting Marie for the first time. What might he be thinking?
What do you think he thinks of the Sisters?

This is written from Wayne's point of view, when he told his brother about it later.
What did he say next?

Wil and I were in the shopping centre. We met up with Wil's kid sister and a bunch of her friends in the food hall. A couple of the girls with them were older. Wil said 'hi' to one of them. She was called Marie. Turned out she was the sister of one of the younger kids.

Wil and I sat down _____

